

PRESS RELEASE



The Cleveland Museum of Art

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For release: March 2, 1980

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. IDEA TO IMAGE: PREPARATORY STUDIES FROM THE RENAISSANCE TO IMPRESSIONISM. Mark Johnson.
Wednesday, 1:30 p.m. SCIENCE WITHIN ART. Katherine Solender.

GALLERY TALK WITH AN INTERPRETER FOR THE HEARING IMPAIRED: Tuesday, 1:30 p.m. NEOCLASSICISM THROUGH IMPRESSIONISM. Mark Johnson.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. BUDDHIST SCULPTURE OF SIAM. Sherman E. Lee. Tuesday-Saturday, a variety of tapes are presented throughout the day.

GUEST LECTURE: Today, 3:30 p.m. THE ORIGINS OF INDIAN SCULPTURE OF THE GUPTA PERIOD. Pramod Chandra, Professor, Departments of Art and South Asian Languages and Civilizations, The University of Chicago.

TEXTILE ARTS CLUB LECTURE: Wednesday, 1:30 p.m. CONTEMPORARY BASKETRY. Shereen LaPlantz, Bayside California. Donation \$1.50.

MUSIC PROGRAM: Today, 2:00 p.m. ORGAN RECITAL. Daniel Hathaway.

FILM PROGRAM: Wednesday, 7:30 p.m. A NOUS LA LIBERTE. Directed by René Clair. 1931. Starring Raymond Cordy and Henri Marchand. English subtitles. 97 minutes.

YOUNG PEOPLE'S FILM: Saturday, 1:45 p.m. 1776. Starring William Daniels, Ken Howard, Blythe Danner, and Howard Da Silva. 1972. Color. 148 minutes.

ART FILM: Wednesday, 12:30 and 7:00 p.m. PHILIP GUSTON. Guston's works and his paintings speak frankly about his evolution as an artist who abandoned the hard-won success and public image of an "abstract expressionist" to become an unorthodox and highly personal, figurative painter. Narrated by the artist. 28 minutes.

EXHIBITIONS: Ground Level Exhibition Area: THE YEAR IN REVIEW. An exhibition of the 1979 acquisitions of The Cleveland Museum of Art. Through March 9, 1980. Print Galleries: CROSSCURRENTS: NEOCLASSICAL DRAWINGS & PRINTS FROM THE COOPER-HEWITT MUSEUM. 135 French and Italian neoclassical drawings and prints from 1750 to 1825 have been selected from the neoclassical collection at the Cooper-Hewitt Museum in New York. Through April 27, 1980.

Print Galleries: IDEA TO IMAGE: PREPARATORY STUDIES FROM THE RENAISSANCE TO IMPRESSIONISM. This exhibition of nearly 50 works illustrates the methods used by artists from the Renaissance to the late nineteenth century to develop and refine images for their paintings. Through March 23, 1980.

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EXHIBITIONS: Classroom Level Exhibition Area: SCIENCE WITHIN ART. This exhibition (continued) explores the relationship between science and the arts from ancient times to the present through almost 50 works, including paintings, prints, ceramics, textiles, glass, and metal objects. Through April 20, 1980.

Closed on Mondays.

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